**EARLY FILM CLIPS**

**Edison Films**

* *Frank Ott’s Sneeze*
* *Annie Oakley*
* *Buffalo Dance*
* *Serpentine Dances*
* *Sandow the Strong Man*
* *One with the birds (title?)*
* *Leonard-Cushing Fight (boxing)*
* *Feeding the Doves*
* *Carmencita*
* *The Kiss*

**Other**

* *Roundhay Garden Scene (Le Prince)*
* *The Great Train Robbery (Porter)*

**Lumiere Films**

* *Serpentine Dances*
* *Exiting the Factory*
* *Arrival of a Train*
* *Baby’s Lunch*
* *Demolition of a Wall*
* *Sprinkler Sprinkled*

**Melies**

* *The Vanishing Lady*
* *The Four Troublesome Heads*
* *The Orchestra one (title?)*
* *A Trip to the Moon*

**Long Responses:**

Remember to be detailed and specific as you address the prompts; refer specifically to aspects of film, whether they deal with character, theme, plot, film technique, etc.

1. Choose any film and discuss an element of experimentation/a new technique. What did it contribute to the film and how successful did it seem to be?
2. Choose any film and identify its function. How is that function apparent?
3. Which film was your favorite and why? Least favorite and why?

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